The Rew Hork Saturday Bress.

Independent Journal of the Tim

Every Saturday Morning; AT NO. 9 SPRUCE STREET, NEW YORK.

HENRY CLAPP, Jr., Meliors

n-83 00 a year; Pive Cents a single na

ADVENTERMENTS,

10 Cents a line for 1 insertion

25 " " 4 insertion

76 " " 13 insertion

or Corum will be sent to any part of the U t of five cents in postage stamps.

CHARACTERISTICS OF The N. Y. Saturday Bress

I. THE SATURDAY PRIME is, in every respect, AN INDE-PENDENT JOURNAL, connected with no party or sect, and tainted with no kind of "Lem."

I. THE SATURDAY PRIME is irrevecably opposed to the whole system of Pulling, and server allows its reading columns to be used for the purpose of serving any pri-

columns to be used for the purpose of serving any private sude.

III. The BATURDAY Pause is not the organ of any Booknellor, Publishes, Theatre Manager, or other Advertiser; nor of any olique of Authors or Artists; nor of any other persons except its avowed Editors.

IV. The BATURDAY Pause is the only journal in the country which gives a COMPLETE LIST OF NEW BOOKS, or saything like a COMPLETE LIST OF NEW BOOKS, or saything like a COMPLETE BURMARY OF LITERARY INTELLIGENCE.

V. THE SATURDAY PRESS circulates exclusively among thinking and intelligent persons, and is, therefore, the Best Advertising Medium in the Country for all persons who wish to reach that portion of the community.

VII. For these and other reasons the Publishers feel justified is mying, that for all intelligent and onlivested gentlemen and lesies, there is no more interesting or valuable journal in the country than

nal in the country than Che New York Saturday Press.

A NEW PORTRAIT OF PARIS

PAINTED PROM LIFE.

Now being from Paris recently, This Spe young man would show his skill."

BY HENRY CLAPP, JR.

CHAPTER VIII.

The young gentlemen of the Hotel Corneille were evidently philosophers, why had one and all arrived at the conclusion that if the old enemy, Two and Two, wouldn't yield and make Five, it was no fault of theirs. In the

" --- Good time coming, boys," when, eccording to the philosophy of Josiah Warren, (who is in no way connected with "Ten Thousand a Year,") everything shall be had for setting, while cost shall be the limit of price, at a cld multiplication table will, doubtless, be revised to meet the new emergency, and Two and Two doing business on a larger scale will make Five or Fifty as easily as they now make

But while I have been digressing in this way, But while I have been digressing in this way. Course No. 1 of our dinner has been served, and Fejux (a comic waiter) is at my elbow, wondering if the new Monsieur will ever finish his potage. Now, as the said Monsieur, being no Essan, never could see the philosophy of drenching a famished stomach in a hot bath of lentiles and water, he condeceeds to enlighten Master Pejux on this point, and gladly exchanges the bath in question for a cubic inch or so of boiled bath and the sound to be form a violation of the rules of the house, he thanks the said Fejux, in a particularly silver tone of voice, to so far anticipate course No. 8, as to serve him with a—small potato. The comic servant complies with the request as if he were anticipating the course of nature, and isying out the poor vegetable before its time, stares at the Monsieur as if he had ordered a boiled sausage.

The cleaser passed off, as a Frenchman would any, "villous incident." But a stranger would have inferred that the stoches, when they are rived at the deaser, were other in and blood, in hot water, or it-case. Always the music of historia and fork, according like a chose of passed through the hall; above were the symbol belongs accompanisate of a thenance idealise, and make the state in the blood, in hot water, or it-case. Always the music of historia and fork, according like a chose of the state in an extended fork, according like a chose of the state in a state in the state in the state in the state in the state in a manner of the state in a state in the state in the state in the state in a state in the state in the state in the state in the state in a state in the state in a state in the sta The dinner passed off, as a Frenchman would leaf to the movements of the soul as the aspen leaf to the breath of beaven. No woman of any, "without incident." But a stranger would character will full to bear this above.

Btiff. "I intended to go there this evening to see M'lle Blanche. I map to use her as a Modern possible of the following the see that character, and use demand in my new picture for the exhibition."

"The devil you do," exclaimed Briggs, "she's Here Squille insisted upon our immediately and the state of the state of

"The devil you do," exclaimed Briggs, "she's got a face like an owl."

"That's why I like it," rejoined Stiff, "this painting all women as birds of Paradise is ridiculous. I go in for nature, and the best women I know of in the world are the most agiy. The charm of a woman, under favor of Makomet, is in her soul, not in her face. Her beauty is not a nose and lip affair, but a matter of expression. Regular features are all humber. Look at George Sand: look at Miss Martineau: look at Miss Cushman: look at Miss Martineau: look at Miss Cushman: look at Miss Stowe."

"I never knew an ugly man nor an ugly woman in my life," said Books, "who didn't have man to plead guilty to the charms, but estimated to write a discontinuous discontinuous and its charmes adjournment, saying that he intended to write a facey sketch of the Concert and its charmeters for the Household Words.

"The more fool you," remarked Brick, "for you'll never gut the credit of it. Nine people out of ten suppose that Dickens himself writes everything that appears there, and, for an exposition of a substant and the last of the content of an extended to write a facey sketch of the Concert and its charmeters for the Household Words.

"The more fool you," remarked Brick, "for you'll never gut the credit of it. Nine people out of ten suppose that Dickens himself writes everything that appears there, and, for an exposition of a substant and the concert is of author's rights, he is about the coolest everything that appears there, and, for an exposition of a substant and the concert is of author's rights, he is about the coolest everything that appears there, and, for an exposition of a substant and the concert is of author's rights, he is about the coolest everything that appears there, and for an exposition of a substant and the concert is of author's rights, he is about the coolest everything that appears there, and for an exposition of a substant and the concert is of a substant and the concert is of a substant and the concert is of a substant and the co

"I never knew an ugly man nor an ugly woman in my life," said Books, "who didn't have that argument by heart. There's my cousin Sally Pamphlet, who had the small-pox two years ago, and has been pitted for it ever since—she raves about beauty of expression from morning to night. I don't blame her for it, poor woman, for there's a method in her madness. And I don't blame Stiff, either, for the same reason. But they both know bester; and depend upon it when a woman compliments anybody—any man I should say, for women don't compliment each other—on his 'fine expression,' body—any man I should say, for women don't compliment each other—on his 'fine expression,' or his 'interesting looks,' or his 'intelligent face,' she is either satirizing him for his ugliness, or making a special plee for her own. That horrid old maid, Miss Gratacaps, who has a box over there in the 'Quarter of the Respectables,' said to me that she liked Hogg, 'because his features were so picturesque.' As for you, Stiff, I don't like your system. It may be Pre-Raphselian for ought I know, but it is certainly preposterous. As for being true to Nature, excuse me, but that's all bosh. Nature is always true to herself. She has her whims like other folks, and at times is a great wag, but she is always true to herself. She has her whims like other folks, and at times is a great wag, but she is always consistent, and never puts a jewel of gold in a pig's snoot."

"That may be," interrupted Hogg, "but she puts pearls in oysters."

"I know, but she doesn't cast them before swine, nor suffer even oysters to wear them. As for the notion that good women are generally ugly, it hasn't been my experience. The best

swine, nor suffer even oysters to wear them. As for the notion that good women are generally ugly, it hasn't been my experience. The best women I have known have been the most beantiful. Homely women are generally bed-tempered. Ugliness cardies the heart. Strongminded women, whom Stiff admires so much, are ugly enough, no doubt. They make capital of their agliness. They seek to make up in accentricity what they lack in grace, and despise personal charms as a vagahood denotes the beaches of authority. Deliver me from strong-minded women? May I read? I said observable to the transity energy, and even manly apparel. Denied the crown of beauty, they covet the besches of authority. Deliver me from strong-minded women?

Here Squills interposed, exclaiming, "Come, a truce to discussion, gentlemen. You are all right and all wrong. As for me, Pm neither a Pre-Raphaelite nor a Post-Raphaelits, but a Pre-Raphaelite nor a Post-Raphaelits, but a proposed and explored its wonders like two the total Tunnel—many places I had never seen, and have already forgotten.

One morning, as we were sitting in his chambers, and he was looking over and tearing up smally old manuscripts and loose pieces of paper, a small memorandum or pocketbook fell out upon the fleor. "May I read?" I said observables in the party of the present the fall of the present the fleor. "They were a very angry farewell to his unfortunate postry—to his harp, as the phrase ran. They were written soon after the fallure of his poem, and whilst he was so-journing, in no very cheerful mood, somewhere

dare my they sound tame enough," he

the teen saked to write some verses in a state. He had declined the honor, but industed, as he went home, on the subject,

All penty of his who shares for penty of the miner in his large, in here, in her.

I wrote before I had lived, and see tha ton mer, as one of my follies. And yet mark too, your youth to enjoy your laurels if the them. Love and Pame, I find few care for them except in youth." Which reflec-mens to have suggested the lines that fol-

youth is sitting by a viver, the turns to where the sirvain comes down. New on I recent Time I their because give Flyer flater still, and bring My myrite wreath, my past's crown I'—I'm then I hear blue stag. the same river site the man, But 'the the current that has pas

at lavorer of youth. Here are two verses a contrast the boldness of this season of our timidity of age, in the region of ive or theological inquiry. I doubt

In youth we climb the hill, and trace, we think Opwards the stream of Bruth. We find the Alms we kneet, or, as we steep to drink, Hear but the reside of more named we wise.

book, because it shows how a meaner, had been creeping into his own specula and how he, too, had been sharing that of unbaloss. Both our great fur large can moved, embraced, and dismis r times towaget, as I wall know, hap my stable convictions:— 能能管理

J. com is mentioned partners. I have smaple the thinkings of a Phillip, yet still the complete that the complete the complete that the complete the complete that the complete Secretary of these and manufactures in the parts:

All these three parts of the parts:

All the stabling best the treater, the dream of throughts
in visible grade, we appear and pass. Will Death,

White set the parts of the parts of the parts

White the secretary is received or my berry

White to new 1847 or, with their morting lands

The parts of the parts of the parts of the parts.

memoric inflaence, I cannot tell. I feel as in-capable of criticizing Luxmore's poetry as I should my own.

have the post and the butterny has been a favorite image with the poets, and from time immemorial it has been dedicated to hope—the hope of immortality. How came it that my hind Luxmore, whose philosophy was generally of a cheerful character, should make so persent a use of it as he has in these lines? He

TO THE SILEWORK

once saked him why, since his verse was not assemble, he did not write prose. The answer of characteristic. He shid,—

Therefore, I sould not write prose, if by he you mean a didactic expression of settled accounts opinions. I have no systematic plains. It is not that, in general, I am indistrict to believe; but one belief destroys and it. There are too many truths. And there is settles of sequitors as well as of all matters, we settles of sequitors as well as of all matters, and the more I think, and the more I think, and the more I think,

Before the hay is finally stacked, it is tossed mances. We were welcomed by a crowd of ele-about in the sun and the air, and very little gant visitants and inhabitants, and unhered into

"Very modestly said, O my philosophic friend," answered Luxmore. "Toss, then, this hay about; only do not blind yourself, as I have seen some little children do, whilst throwing it too thickly over their heads.

"God fashions some in one way, some in an other. Me He made—so far as this thought power is concerned—a much musing, but weak and useless creature—all ear, all eye—and plunged me in this mass of beauty and of wonder. I dream, and eternally admire. And I will still admire, earning the while the needful daily bread, with daily and inoffensive toil."

WINCOBANK-HALL AND WENT-WORTH-HOUSE, ENGLAND.

Wincobank-Hall is one of those ros homes in proud old England, which in rank and grandeur stand midway between the comfortable

the glorious country—or the church spire on the left towered as we sped, high into the sky above a forest of British oals, whose immense, thick tops lay piled along the verdant height, in shape like a mass of clouds—or as thick and as fiscey. It was the church of "Harrow-on-the-Hill"—the scene of Byron's schoolboy days. The memory of the dark-spirited by bard flashed across us as evanseessity as this glimpse of Harrow. On we glassed through the woods, and fronting an immense open green, where a thousand deer were grazing, intermingled and woodland, with the green, sweet bedge mingled with the white buffloes and other animals of the old world—wild beasts from far countries. The "House" was a dark brown as the countries. The "House" was a dark brown countries. The "House" was a dark brown countries. The "House" was a dark brown countries. "Harrow on the Hill "—the scene of Byron's schoolboy days. The memory of the dark-spirited hard flashed scross us as evansorably as this gimpse of Harrow. On we glassed through the standard provided and woodland, with the green, event hedge row lined,—along canal—through dargest and tunnel—tunnel darker than any midight this side the pole—the din of whose therefore paragraph and the pole—the din of whose therefore paragraph and the rear of a battle, the rattle of multiply, and the rear of a canonadd—through loss hands purpled over and contested to their temperate all Beginners and contested to their temperate allows the first projection, of a sample wing a similar projection, or sample wing a similar projection.

"And tell me, Thorndale, have you not observed that there is a certain freedom of utterance allowed to the post which is desired to the
prose writer—for this very reason, that he is not
expected to follow out to its lest legical result
The Mount near Sheffield." We had the pleasure of climbing with him, side by side, over
the from the lay at its foot,—a more glorious one
that lay at its foot,—a more glorious one proce writer—for this very reason, that he is not expected to follow out to its last legical result overy opinion or sentiment he expresses. Truths that have not yet found their place in any recognized or approved scheme of philosophy, are tolerated from one who is not held responsible for schemes of philosophy. Have you not observed that our boldest thoughts are put forward in snatches of verse? Verse, like the mask used on the Greek stage, made the voice farther, and partially conceals the speaker. What if one use of the post be to give some notes and fragments of truths which he himself, as little as any other, can yet harmonise into a complete system? Such idea has occurred to myself, I have gaised more philosophy from the tops of the world's ridges. There, stretched out, under a bright morning, the vale of the Rother, and that winding stream, the olden house of "Cedric the Saxon," in Ivanhoe,—the "Boar of Rotherwood." Smoky old Sheffield gloomed at the extremity of the valley on the right, and in the distance on the left the turrets of the ancient cathedral of Rotherham. As we looked upon it with our celebrated companion, we threatened him we would assuredly tell of it—if ever we lived to reach the other side of the Atlantic—how we gazed on such a scene as that, along with "The Wanderer of Switzerland." He said we might, in welcome. And we have more than once made good our "If I had been born an idolater," Luxmore said at another time, "I might perhaps have been amongst the first to suspect that his god-ship was mere wood and stone. But if another raised the sacrilegious spear, I am sure that I should have rushed forward for the protection of the idol. What have I then to do with teaching the strict stern truth to others? I leave that task to other men—to you, if you persist in undertaking it."

"I know not," I replied, "that any of us can do very much. Some of us will do little enough, and yet even that little may be worth the doing. Before the hay is finally stacked, it is toused And we have more than once made good our hands may be seen busy in the field. If too hastily packed together, it would smoulder and corrupt. I too, with other children, toes about the hay in the field. A stronger arm will stack it. It is a trivial service, but not a needless choicest British editions, with their rich, plain choicest British editions, with their rich, plain backs, and heavy binding. At the farther end of the spacious room you looked out through a whole wall of windows that reached the floor, into a garden of Eden behind the Hall. There stretched the lawn of velvet-"shaven with the soythe"-under the dark beeches and the glittering bollies—here and there the rustic chairs made of the crooked limbs of trees, and the classic vases and urns.

company were sample of the numerous party at the theoretical most owners. "Novel one, hav-ing parted with Montgomery, who promised us a call in the evening at the Tontine in Sheffield, two carriages provided by our kind hostess took our company to ride some half dozen miles, to see Wentworth-House and Park, the celebrated seat of Earl Fitzwilliam. We rode to it along those exquisite English roads, bordered all the way with hawthorn hedge-row. As we ap-proached the park, the road turned off from the public way, and we went through one of those is any place in many places of royalty or the peerage. It is at a picture sque place near Sheffield, called Wincobank, and is the seat of a highly estimable Highlian many a better man's "house and home." have called by continue of her society as a fellow-passenger on the railroad.

We took our departure from the magnificent way, and we went through one of those entrances that lead to the haughty retreats of the set of the many a better man's "house and home." have extensive outer park opened upon us with a most beautiful unfenced road. To the right, overlooking the forest, the road turned off from the public way, and we went through one of those entrances that lead to the haughty retreats of the set of the set of the many is better man's "house and home." have extensive outer park opened upon us with a most beautiful unfenced road. To the right, overlooking the forest, the road turned off from the common of the set of the ling, deep in the country. O, the country—the the glorious country—of old Engiand! A church spire on the left towered as we sped, high into the sky above a forest of British cake, strolling minstrel. He had been up to Went-

Poet Montgomery and our own travelling

stretched out almost boundlessly before it. The hand of agriculture might not touch that proud-greensward. It was guarded as the carpet of nobility, and of nobility's deer, and hounds, and recohorses. The plough might not profuse it. The hungry, "bread-taxed Englishman" might not wax its face to draw out from its fartile mould the staff of life. Its countless acres lay deemed to perpetual sterility. It was still wondersomy fair and beautiful, and it hath a charm even to the eye of the depressed peasant, who requels it as part and parcel of the sobility of his own native England. No one large schelity like the languy subject, whom it grinds to be the large scheling like the languy subject, whom it grinds to be a seriling to mar that Wentworth Full with the plough, or cut up its new scales. The large faths families of desilution. Why, what

worth-House, and were conducted by a servingwoman throughout its princely spartments. The noble Earl and his family were absent. They were abroad, travelling in Germany-wandering "up and down in dry places," we suppose, "seek-ing" the "rest" they could not find in that regal abode. The interior of the mansion was as imposing as its exterior, and there seemed no end to the statues and paintings that adorned it. There was a room one hundred and forty feet in length, hung throughout with paintings of the great masters. Among the statues was an exquisite one of the Trojan shepherd, Paris, taken from among the ruins of Herculaneum. No wonder, we thought as we beheld it, that Venus and Juno submitted to his umpirage their rival claims to beauty. A beathenish idea. Fits-william's rooms looked like the interior of a heathen temple. We remember among the paintings, the Earl's favorite horse Whistlejacket, which at full length hung opposite his own-whose pedigree and exploits on the turf our conductress eloquently proclaimed to us. The famous Earl of Strafford, and his secretary reading him the warrant for his execution. A model of Solomon's temple, of the size of a small church organ, of transparent tortoise shell mounted in gold. We can't "begin" to describe the gorgeous secrets of that prison-house. The cost of them would defer, for a twelvemonth, the starvation of all Britain and Ireland. We beheld, with our own unassisted eye, the very identical bed on which she that was afterwards Vic-toria, Queen of England, slept—and her dressing-room while she sojourned in queenly expectation, at this stately mansion. Her bed was o purple and gold, and the linen thereof (if it had linen) must have been the "fine linen of Egypt." It was every way a couch worthy the slumber of Cleopatra. To show the rank of Wentworth House, it is one of the two or three spots spoken of at Court, where Her Majesty would probably pause during the anticipated birth of an heir-apparent to the throne of Britain. And what an inheritance for a worm of mortality to wanton in for a season! Perilous inheritance by and by, when crushed and starved humanity will heave up under it like a volcano. That day is at hand. The idea of "rights of man" will cross the Atlantic in some of these steamers, and stir the soul of the English yeoman to throw off the load that crushes him into the sea.

We saw a chapel in the secret recesses of Wentworth-House. A secluded apartment, where those haughty inmates retired to do their modern penance. There lay the golden prayer books on the crimson cushions. The gallery above it was hung with magnificent paintings.

Leaving the house, we departed a different way from the one we entered, and went out two or three miles through the cultivated grounds of the enormous estate. Immense fields were way-in the highest state of cultivation—by the hand of vassal labor. We could take no pleasure in looking over such fields. They were dressed and tilled by half-paid toil. We saw on a hill some miles distant, a lofty monument, and asked our friend coachman what it was, and he said it was the Keppel monument,-put up there by the old Earl, to commemorate the acquittal of Admiral Keppel. We remembered Admiral Kep-Agents for the Bale of Che New York pel, sometime in the last century, and his cele brated trial by court-martial. It seems Fitzwilliam was his friend, and to show his mobile exultation at the acquittal, reared that structure, at a cost which would maintain scores of suffering families among the laborers of England. It

elegant refreshment at the hall, and we returned by coach to Sheffield. James Montgomery had seen there, and kindly left for us a beautiful little work he had recently written for the bene fit of Bristol Hospital, the healing miracles of our Saviour, in verse,-with an antograph memento on the blank leaf, of our meeting at Wincobank. We prized it higher than we should a racehorse from the proprietor of Wentworth-House. Next morning we took the railroad for the ancient city of York-and, sun about two hours high, came in sight of the famous Minster; which was some time in sight before we reached it, although we went at the rate of forty miles an hour .- Nathaniel Peabody Rogers.

THE MOUNT VERNON ASSOCIATION.

Apropos of the Three-Day-Fute, which the Manag-re of "The Mount Verson Association" are making such grand and unbeard of preparations for, the N. Y. Times remarks, in its happiest lone of good natured

THE POETS GRAVE.

But once he were the form of God And walked the earth with meaher things: Death mapt him. See! above him springs The very grass whereon he trod!

Ab, much he suffered in his day: He knelt with Virtue, kiesed with Sin— Wild Passion's child, and Serrow's twin, A meteor that had lost its way!

He walked with gobline, ghouls, Undightly,—terrors and despairs; And ever in the starry airs A dismal raves flapped its wings! He died. Bix people bore his pall; And three were sorr, three were not: They buried him, and then forgot His very grave—the lot of all!

Bet strains of music here and there, Weird children whom nobody owns, Are blown across the fragrant sones Forever in the midnight air!

T. B. ALDRICH.

The N. Y. Saturday Bress.

NEW YORK, DECEMBER 18, 1858.

SPECIAL NOTICE. Those of the readers of THE SATURDAY PRESS who pro Those of the readers of THE SATURDAY PARSS who pro-pose to take it regularly every week, would do the Peb-lishers a great favor by at once subscribing for it. It is es-pecially important that this should be done, to as great an extent as possible, before the close of the year. By complying with this request, our friends will render us material aid in enabling us to establish what has never here existed in this city manaky of the control of the plant.

efore existed in this city, namely, a Garanghly Independen CONTENTS OF LAST NUMBER

A New Pearman of Passe; Painted from Life. By Henry Clapp, Jr. Chapter VIII.

"New being from Paris recently,
This fine young man would show his skill."
Thus Accurate Loves. A charming Poem by Rath N.

THE ACCRITED LOVER. A CRAIMING POEM BY HEED N. CROMWILL.
ON THE BRAUTY AND NECESSITY OF BEING GOVEROUD.
THE DEATH OF THE TEXPERANCE MOVEMENT.
A TROUGHT ON TWO FOR THE AMERICAN PROPILE.
HARMONY IN THE KITCHEN.
MATAINGNIT WITH A PIPTE IN IV. Ry R. O. S.
LUTERIANY FREEN.—Giving all the Literary News of the day.
MOTICHS OF BROOZE—Delce Far Niemie. By John E. Tail.
LUTERIANY FREEN.—By Fitz James O'Brien. Miss
Vandenheff and hee Play; Wallack's Thestre—The Revival; Usa Voce Fork Fa; Richmond in the Paid.
CRESS. Problem by Count Arnold Progracs, of Tyrman,
Germany; Morphy and Schulles; Novesties in Strategic Chess; Topics of the Times at the Club.

II. Selected.

II. Selected.

AY, Mr. YATES, AND THE GARRICE CLUB.

North Section 1. Adving the Savundar Pages should be sent in every weak before Thursday acon.

Our my-forum agents for receiving subscriptions to the Sarundar Pages are Besser, Miller, Matterer & Clashack, Booksellers, No. 157 Broadway, and T. J. Crowen, Bookseller and Stationer, No. 699 Broadway, come of Pourth S.

Baturdan Dress.

ing families among the laborers of England. It was a superb-looking object. Keppel was a sturdy old sea-fighter, and he was accased, we believe, of a lack of brute courage, or some such admiral (and admirable) quality, in the guardians of England's naval glory.

We at length came to the verge of the tremendous estate, and issued from it into the smaller parcels of ground into which this subject island remains cut up, since the great carving by the Norman conqueror. A beautiful road ledus by a new route to Wincobank, where we arrived a little before night. A hospitable and

Gramery Rochester, 75 Fourth avenue, New York, Grans, H., 337 Pakinn als, one door from cer. Hyrtin avence, Rrooklyn.

Gramer, W., 134 Chinal et., New York,
Ingila, John Z., 44 Carmine et., New York,
Ingila, John Z., 44 Carmine et., New York,
Jones, W. L., 138 Stath avenue, New York,
Kahlin, B., 450 Hadnen et., Hew York,
Kahlin, B., 450 Hadnen et., Hew York,
Kahlin, B., 450 Hadnen et., Hew York,
Kather, Stath and Grant Land, 127 Heondway, New York,
Miller, Shikhare et. Chadnelt, 127 Heondway, New York,
Miller, Shikhare et. Chadnelt, 127 Heondway, New York,
Miller, Shikhare et. Chadnelt, 127 Heondway, New York,
Miller, Shikhare, 131 Righth avenue, New York,
Miller, Shikhare, 131 Righth avenue, New York,
Miller, M., 540 Franks, Internal pl., New York,
Miller, M., 540 Hadnel et., Heoldyn,
O'Brinn, F., 911 Revery, opposite Smeature et., New York,
Nevil, H., 150 Falkin is, Heoldyn,
O'Brinn, F., 911 Revery, opposite Smeature et., New York,
Portey, Fra. E., 21 Fourth avenue, New York,
Downell, Hampy 60, 378 Highth avenue, New York,
Downell, Hampy 60, 378 Highth avenue, New York,
Downell, Hampy 60, 378 Highth avenue, New York,
News, Hishard W., 128 Westington et., Boston,
Tabler et. 14th Falence et., 15th med 12th Smeature, New York,
News, Hishard W., 128 Westington et., State,
Young, Googe L., 50 Righth avenue, New York,
When, Chemps, 60 Westin et., How York,
Wilson, Chemps, 60 West fork,

ON LUXURY.

ers of "The Mount Vernon Association" are making such grand and unheard-of preparations for, the N. Y. These remarks, in its happiest lone of goad natured native:

Nothing which ingenuity, patriotism, and enfoacetic ing public spirit can accomplish, will be influenced to seeder this the most popular and attractive feativel of the kind ever seen in this city. We understand that the shell and experienced diplomatics, Chevaler Williaf, to whem the general management of the whale of late in a local limited, he associated in presenting Mini James G. Bennett to permit her mans to be used as of the brilliant array of Lady Patronama who will land adds to the occasion by their presence, and that the principal floor management of the ball will be have described by a believed, it is not complished of lady managers, proven conclusively, that with this addition, nothing will be lacking to the believe of the demantic factivities are applied by building and grounding. A large number of the most distinguished and respected artists of the products have already related by he was considered by her control of the brightness and find manager in the interesting to the remark of the brightness and find the services, and the late, with the addition, nothing will be lacking the presentations for the demantic factivities are applied to the remark of the product of the brightness and the control of the services, and the late of the product of the brightness and the services, and the late of the brightness and the services, and the late of the brightness and beginning that the late of the product of the brightness and the services are the services, and the late of the brightness and the services, and the late of the brightness of the brig

mailty, and of interest to oven the simply curious.

Therefore it is that I, bearing in mind my own passific weakness regarding old pictures, and with no degire to made at the interities of others, or shock the feelings of any on present to the positio my feases of the Delings before Pumble whose paper, before the accisty, reads as follows:

men. Very properly depended to the property of the control of the property of the proper

— The Press & le Habers le publishing the mana-gurient experiences of Max Marcinek, under the title of Greshes of Santarches & desadriminates de un empresario

— A new tragedy, Philippine Waler, by Oscar von Redwile, has just been brought out with great success at the Thankes Reyal, Manich.

— Manus J. L. Kierman and W. O. Meagher, have broad a weekly journal of medicine and surgery, co-titled The New York Medical Press. Three numbers have

THE SATINDAY PATES!

vent Gardan Theaire, with the weekly salaries and autograph receipts of the actors and actreases for nearly three-quarters of a century, coccepying thirty-five folice, in green veilum. There is also a gold enameled locket, with some of Mrs. Siddone' hair, and autograph presentation letter; hair of Mrs. Jordan, hair of Charies L, hair of Myron, and hair of Nelson, "with authentic testimony."

— For several days past Mesers. Bangs & Co. have been selling the private collection of antograph letters, portraits, books, and literary curiosities, belonging to Mr. G. P. Putnam. Many of the valuable articles brought lamentable prices. A letter from Admiral Penn, father of William Penn, was sold for \$3 cents; a letter, portrait, and signature of Lord Palmerston, brought \$75 cents; a document bearing the signature of Walpole, with portrait, \$1; Sir Francis Walsingham' (Minister to Queen Elisabeth) autograph and portrait, brought \$3 25; the autograph letter and portrait, brought \$3. 25; the autograph netter and portrait of the Duchess of Sutherland, 44 cents; and a letter, portrait, and signature of Sir Robert Peel, \$1.

— We understand that "The Guaso" in a late number of the Allessic Mostely, and "A Queer Republic" in the January number of the Knickebecker, are from the pen of Mr. W. S. F. Mayers, a young native of Van Dieman's Land, who has been for some months connected with our city press.

Mesers. Phillips, Sampson & Co., have issued an advantable of the Court of the Allessic Mostely, and "A Queer Republic" in the January number of the Knickebecker, are from the pen of Mr. W. S. F. Mayers, a young native of Van Dieman's Land, who has been for some months connected the court of the strucker of the strucker with a week other night that in Shylock's first scene, where the copy of the habitation that the court of the habitatio

It struck me the other night that in Shylock's first scene, where the young men invite him to swaper, his reply commencing "What! to smell pork? To eat of the habitation that your prophet the Nazarite conjured the devilinto?" &c., is susceptible of a finer reading than that given by Mr. Wallack. He delivers it too angrily, it seems to me. The speech is not an outburst of anger. It is stodiously sneering throughout. It is in the tone of a man who, skiffelily avoiding a trap which has been set for him, turns to the compirators with which has been see for him, turns to the conspirators with mingled triumph and contempt, triumph at his own as-gacity, contempt for their awkward plotting, and banters them upon their failure. Besides, the flerceness with which Mr. Wallack delivers the speech in question is somewhat in-

Antono unit the cools with a graines in the intenses of seaso of his nature shall have been ratified.

As rests, Mr. Wallack's performance is one not to be fregetian. His dallwary of that wonderful piece of rhotationi al," etc., was made the opportunity for developing those superb vecal resources, which render Mr. Wallack's voice the finest on the stage. The alternations of the varieus emptions of joy, despair, hope, hatred, which the Jew axhibits in the seene with Tubal when that worthy brings news of both Jestica and Antonio, were wondrously portrayed. Shake-speare has never condensed such a variety of smotional phases into so small a compass as he has done here. They succeed one another as rapidly as the flasher of the Aurora Borealis, and it requires extraordinary mobility of feature and flaxibility of voice, to effect the swift transitions again and flaxibility of voice, to effect the swift transitions again with great pathos, and at least for one person in the theatre the old usurer vanished for a moment, and Shylock and Leah were once more young, and hand in hand were gliding in a gondols under the shadow of the shores of Murano.

In the trial scene, which was put upon the stage with great magnificence, Mr. Wallack played with his secondensed

edged the compliment in a short speech.

I have never seen the Merchant of Venice bettar a whole than it was on this occasion. Mr. Broug sustained the comparatively insignificant: part of was the good-natured, meddling, babbling, brainless bore to the life. He was everything that Gratian tunities for dramatic effect. There is in the trial seems perhaps a chance for the arhibition of strong revalisions of feeling, but to accomplish this there is required a greater power of facial and vocal expression than usually falls to the lot of the representatives of the unfortunate merchant. Mrs. Heap's Portia was sententious and often merely declaratory. There was no attempt to convey by nice infections of the voice, the delicate shades of meaning embodied by the Poet. Mrs. Heap ascended and descended from note to note with a certain vocal precision, but did not betray any intellectual appreciating of the text. Every speech that a person uniter. harms A. Le. Karmen and W. O. Mangher, harmon and sensor in Learnes and all five most of the locans out of the locans of the locans of the locans and private in the locans all private in the locans and private in the local part of the local part

The publishes made that debute on the New York at on this occasion. A Mr. Bungs in the part of Lorenzo,

a Mr. Young in the part of Lancolot Gobbe. Mr. Bangs has a pleasing ulternace and rather an unfortunate stagewalk. Mr. Young's performance of the very accordions and difficult character of young Gobbe, was an agreeable surprise. Indeed I, have never seen the passage between old Gobbe (Mr. H. B. Philips) and his non, better given than it was on this occasion. Mr. Philips's foeblanest and aged voice were succilent pieces of characterization, and Mr. Young delivered his text with much simplicity and appreciation of the author. He somewhat reminds use of Mr. Compton—unique Mr. Compton's expressive hardness and conventionality.

As a whole this production of the Merchant of Venice does infinite credit to Mr. Wallack and the heads or the varieus departments under his control, including Mr. Cookt, the leader of the c-chestra, to whose very spirited arrangement of the music the flice owes much of its charm. The theatre has been crowded ever since its production, and it is probable that it will run at least a mouth to full houses. The age of miracles is not yet passed. A month of Shakespaars !

Firz Janes O'Brien.

Art.

—The Cosmopolitan Ari Association has lessed a superb picture for the subscribers to the Art Journal of 1859. "The Village Sincksmith" is engraved from the original painting by J. F. Her-ring, an English artist, whose pictures of every day life have made him fassous. "As Engish Farm Yard" and "A Glimpse of an English Honandead," are among his best pictures. "The Vil-lage Backsmith" is engraved with great care, and is worth

Sir J. Gardaner Wilkinsson, "On Color and on the necessity for a general diffusion of Taste among all classes," of which the Athanesses may:

"It is a book on obser, written in a very givy and neutral lisk by a man of sutherity, who, illustrating his work with examples of good and had tasts, orlicose an houset and praiseworthy desire of raking England to a lavel of other countries in Art. It ones of these moving, in the charter of the countries in Art. It is one of these moving, stock-taking books, which all no choices at cordain stages of progress, require.

The notice of the countries of the countries in Art. It ones of these moving, stock-taking books, which all no other samples the first mass in be past third, but above the German. Of the rules for color Bir J. Wilkstems draws up, the fictive should be placed between or near red and blue to prevent the effect of purple; this, there is harmony of similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also of contrast, that allow-ance be made for similarity and also be avoided. It is however allowable to have a mass, or yound it, Bright green may be introduced to brighten up a composition, but not it in masses except an a ground, and catch the explicit products of contrast, the anne moment, the combination of saveral colors. Both and because of several colors round it. Bright green may be introduced to brighten up a composition, but not it in masses except an a ground; and colors the annex of the product of the product

se and yallow, or red and yellow, accord in different ratios."
he last number of the Photographic Nesse (London), condisapressions from seven different plakes engraved by Mr.
sty photographic process. These engravings, from transrighas positives by Messars, Consard and Soulier of Paris,
mail in size, and as engravings not very perfect. But while
hadows are wanting in destitute and in transparency, the
sparts display a degree of accuracy and delicacy of detail
b, when examined with a strong magnifer, appears quite

carriage is testability decorated with objects in browns.

"Measre. Paul & Dominic, London, have published photographs of the Carteson of Raphasi at Hampton. Contt, largues sine 44 by 35 inches; price fourteen guinean for the set of seven, or two and s-half guinean separately. 3bd0te sine 96 by 18 inches; seven guinean the set, or £1 5c. separately. Small size 14 by 9 inches; seven guinean the set, or £1 5c. separately. Small size 14 by 9 inches; care come of the most interesting of the heads and figures in the Cartesons for the use of these who may wish to study the forms of Raphasi in cleak). Of these there are about thirty-five; size 18 by 18 inches; price seven shillings. There is also an extra study of "Our Lard and Peter, in the Miraculous Draught;" size 25 inches aquests, for one guines.

in the Wallington College. Mr. Wood has also been com-med to execute eight brouse figures for the same military

"Nothing definite has yet been fixed, says the Athensem, with regard to the statue of Turser, modeled by Mr. Belly, and so much admired in the Academy this year—that is, as to whether government will make a present to the nation, or the country must make a present to the government. That, is use form ac-casesher, we shall have the marble commonocultre of Turser, seems to be considered of course. Lord John Manners has the whole matter in head.

The New York Tribune, of yesterday, unger "The Mount Verson festival, at the Anademy of Missle, is going on promisingly, so we have, under the olde management of Mr. Henry Wilcolf, the "Royleg Diplomatic," who has been requested, by Mr. Ulburn in the tend to the effect, during his absence in Busice. We

trust the ladies of the Mount Verson Association, who trust the lades of the Mount Verson Association, who have put themselves into the hands of Mount. Ullman and Wikoff, may receive all the pecuniary recompense to which their admirable spirit of devestion to the good came they have undertaken so largely estities them. We believe they are to have one half the net profits of the festival, after paying the rent of the house and other expenses, the remainder going to Mr. Ullman.

J. A. P., Salem, will please receive our warm thanks for his communication. His request will be complied with in future. C. C. M., Winoma, need not doubt of the pleasure with which we shall always hear from him. His corrulges with reference to the authorship of the position in question are correct; but we pressure that the apparent fraud arous movely from the composer's forgetfulness. C. C. M.'s stratagem is in the examiner's hands, and will probably appear soon. Owerna, Uties, has rendered as an important service. The only number of the Class Player's Chronicle for 1355 which we do not possus is the one containing the puredy. We hape in wain endeavored to borrow a copy, having toulity forgotten that it was reprinted in an American Journal. We agree with Oceana that it would be possilarly partinent just now, and shall find room for the

and shall find room for it.

C. A. M., New Ordsans.—Communication received. The information was important. We rejoice that you coincide with us in the matter of notation.

J. W., Jr., Syracuse, Howo, Philadalphia, and F. H. N., New York.—The positions are undergoing examination.

Solutions by F. A. A., Homo, W. O. P., P. E. B., Sarruss, H. I. A., D. L., F. H. N., and Tyno, are correct.

By Mr. J. A. Potter, of Salem, Mass.



THE AMATEUR PROM MEXICO.

Mr. Worrall, who is well known to the chass world from his contests with Mr. Stanton, at the odds of the Knight, has just paid a hurried visit to the New York Chess Chab. Prom the result of his encounters with the metropolitan players, it seems evident that some of them could well affired to give him slight odds, although no one profered them to him. He plays, so far as we noticed, but two openings, the Sicilian Game and the Bishop's Game. Among his contests in this city was the following hasty skirmlah with the Editor.

NOTES ON NOTED CHESS AUTHORS:

ARE-ERRA, a Jewish rabbl, was born at Toledo, about 1119. His real same was Abraham, son of Mayur-ben-Erra-The greater part of his writings consists of commentaries on the Bible, and treatises on Biblical interpretation. But he was also distinguished as a physician, poot, grammarian, and astronomer. His thirst for knowledge led him to tsavel through nearly all Europe. He died in the island of Rhodas, in the year 1174. His ideas contrast strangely with the general spirit of the middle ages; they appear to have been hased upon a bold investigation into rational philosophy and the physical sciences. His people have given him the same of the Wiss, and his memory is carefully preserved, to this day, in all the synagones of the world. He was especially familiar with the Arabic, and it is vary probable that his famounic readings first gave him the idea of writing a posse on chess. This poem consists of seventy-five versus of Hebrew chuses, and bears the title of Chrussian all Suchod Shakmath, or Versus on the Game of Chess. It has been translated into Latin, Spanish, and German. The poem opens (we translated listerally) with the following lisse:

"I chant to verse the assesses battle

" I chant in verse the ancient battle Found out by sage amilginity;

Bow with professes and angesty
The treeps are ranged in remin of eight;
And to such rank are given up
Eight divisions in the checkword field."
The author goes on to describe, in lively halt
moves and powers of the pieces, and the progress of
le fight. At last he states that the King,

le fight. At last he states that the King.

"Having been killed by the fatal check,
All the gallant gende die with him,
Vainty attempting, with their lives, to save him?

Their givy passes wave; they stand no longer
At their posts; for their dark lord is dead.
But still they will come to fight another day;
The fallon warriers will return to life."

May some cheen pligrim, travelling in Palestins, whither his bonns were carried, find out the tomb of the gradits old Biblioni, medicinal, postional, grammatical, astronomical, and chase-loving Amer-Erra, and over it breaths the hoje that, after the final checkmate had put un sad to his tureds and learned labors, he found a lasting rest in the paradjee of Abribam!

WORDS OF COUNSEL.

The SASTERAY PARSE, naturally looking upon itself as the embodiment of chess wisdom, and the exemplar of all the shore virtues, yestures to offer the following advice to the chase officers of the United States. Those conductors of chess columns (a corps which is increasing with goutflying rapidity)

loodly of your chess knowledge and general accomplish-ments.

When the correctness and propriety of these counsels shall have been universally recognized, the Savumany Press conf-dently expects that a grateful world of editorial chest men-will raise a monument of imperiabable brass to perpetuate the memory of the districted and unselfish advisor.

stall in the political stable to your use? Have the modern Athenians who read the Manhatian correspondence of the Tressiler at length discovered that your pertended reveal-tions of governmental in systeries are only search needs after all? If every one of these reasoness has failed, then take to chess. Impress the marks of your hosts under the circle soil of the cischesse field! I had having taken the chess pass in your hands, be careful has your highly-susceed thoughts and the solidity of your literary visueds afflict, with immership nightnesses, your admiring reader.

Many are the sons of Britain and of Britain's colonies, who have brought their wisdom to these Western shores, and now kindly condesseend to teach propriety to unciviliar Yashrest through the columns of our incorruptible press. And why should you, more than others of your countrymen. "leave iff, excusted your own remowned knowledge." For that you do posses, in a large degree, knowledge." For that you do posses, in a large degree, knowledge of chess matters and chess history, is abundantly proved when you talk of Stamton's real saling "all other sentiments, whether of generative court years of abstinctness from chess," and of Paul Morphy's ambition excluding "all other sentiments, whether of generative court year of comments contrave." as well as he would not be a sent the court of the comments of the court of comments our parties." sufy myths in the shapes of Andersen and Von der Lean, the traditional consumers of our heloved modern Dymoles; the traditional consumers of our heloved modern Dymoles; neigh, you have cash into unceasing obliviou all moh fabricous characters as Phillider, Daschapellin, Labourdennais, M'Dunasil, Rilgren, Putreff, Daboie, and Lange. All thase mythological gold of mediern chase idelater, you describe the property of the Dataset States. We day not heavier upon the property of the Dataset States. We day not, however we may stay for it, accept the credit of your nativity. It is hardly make to only upon the confirm upon this Rapethia on dangerous a reputation. Did not seven cities contend for the honor of having produced Humas? And if we attempt to enforce our claim to you, may not outraged Van Diesman's Land commence a bloody and disastrous war to sentain its right to the giory of your latch!

I have always looked upon my friend, the nominal chase selling of Frank Leslie, as a man free measur yet an pace rijess, out galast las Figures of te debase de Van Lhemen no detectives demany made sissiency, but I was mistaken. It appears that for him

Tolk hinarum

Apia quadrigic spea.

Or shall I look upon toth as a badly matched span, of which
the grey search the better horse? If you fail to convince the
American people that their fellow citias, Faul florply, in as
acrimenion, transferom, and covarily as your failow mbject, Howard Staunton is gamesus, courteous, and brave,
will you not fly in disgust to seek an asylum in some land of
Honyhnhams, where you can rule the man you now rail at?

BANGEO PAREA.

T. Pinner, Eng.—Sus. I perceive that you, discontine it has been able of all the Chane editors of the occurry, have refrained from Joining in the undignited ables of Riemeri Ramanie, which thate its near the undignited ables of Riemeri Ramanie, which thate its near the contract of the factorizer print it the columns of the factorizer print, all the representative require of the Chare Bankley, for a motorize layer of Chan, as a clima, delicities, bankley, for a ments are to sail A five more without have forcery to to not obtained another than the state of the sail propose making this is being of the adaptate being the sail propose making this is being of the adaptate being the sail propose making the sail being of the adaptate being the sail the sail propose of the sail propose of

生等的

MEN OF LITERARY GENIUS.

conversation was saither gay nor brillis s either taciture or satirical. Butler u biting. Gray saidom talland or said and Swift were very absent-minded in co-stitution of the said of the said of the said into conversation. Kirwin, thou of disquest in public addresses, was mea-t collegant discourse. Virgil was heavy

reconst visit to the Adironduck, and the "philosopher's" on my — among other sports, these assess indusiged in shooting, and, in the absence of game more adapted to air up the blood, it was their custom to fire at the butt cod of a junk bottle. It was found that Agands was the but shot in the party, and not only that, but a very excellent shot, whose ball went straight home every time, guided by a steady hand, and an eye that wandered not a hair's breadth from the mark. And yet the distinguished mainrallat was no sportman, had never practiced with firearms, and his skill was merely the small of long practice in the use of the microscopt. The firmoise of the eye and of the hand had been brught under such every and distiplined to such assentey in the use of this instrument, that the professor faund Linnelf unexpectedly bearing the pain in an untrill set. Science had rewarded his devotion to her cause by sedewing him with a new accomplishment.

Night Course. Extracted from the advanced sheets of Tr. Geodrich's "Woman of Bennity and Hervism."

A HEW FORTHAIT OF PARIS; Painted From Life. Chap. vii. By H. Chaps. jr.

"Now being from Paris recently.

This fine young man would show his skill."

Ov ver Uses OF CARLES.

BYBANUS CLERICAL PROCEEDINGS.

Investment Parisas, and Investment in the country.

New Boots, The most complete list ever attempted Boots or Passas, in any journal in the country.

Mr. Bathoush (M. Y. Tisses) DECLARATION OF INDUSTRIES.

New Bloks, The most complete list ever attempted Books as Passes, in any journal in the country.

Ma. Bayrooxe's (N. Y. Tiesse) DECLARATION OF INTEPROPERTY.

PROPERTY.

PROPE

THE PIRST BOOK OF HISTORY FOR CHILDREN AND By THE AUTHOR OF "PRIES PARLEY'S TALES."
With Sixty Engravings and Sixteen Maps.
The right whereof he claims as Author and Proprietor, it conformity with an Act of Congress, estitled "An Act amend the several Acts respecting copyrights."
GEORGE F. BETTS,
Clark of the Southern District of New York.

TO LOVERS OF ART. MILES STANDISH,

JUAT PUBLISHED.

A VOLUME OF PHOTOGRAPHS, riginal dewings by John W. Shainger, illu-LOMPELLOW'S NEW PORM,

The Continue of the State Indian In

Also, Now Beady MR ALDRICH'S NEW VOLUME THE BALLAD OF BABIE BELL, AND OTHER PORMS.

BY THOMAS BAILEY, ALDRICH.

Muslin. 13mo. Price 75 cents.

"The most delicate and emptistic book of verse which has ever been published in this country. The mechanical exceeded, type, paper, and pricinity, are unsurpassed."

These books are soid by all Booksellers, and sent by min, pecuay free, to any part of the United Statutes on receipt of the price.

BUDD & CARLETON, Publishers and Sectioners, No. 310 Broadway, New York.

ALFRED MUNROE & CO.,

BOTS' AND YOUTE'S CLOTHERS,

DELANOS IMPROVED LIPE-PRE-

The sales and a war as and.

SUSTAINING THE WEARING

PUBLICLY TESTED

EMPLOY PROTECTION.

ONLY A PEW DATE LONGER

COSMOPOLITAN ART ASSOCIATION.

ONLY ART EXPONENT IN AMERICA.

A GREAT PUBLIC WANT!

Subscriptions received up to the evening of January 1 1859, at which time the books close, and the award of premium will be made. All subscriptions received after the above late will be entered for the Sixth year. Clute of six persons will be furnished with Journal, Engravings, etc., for \$16.

WHAT THE GOVERNORS SAY OF IT.

II.

"Assures of his sineare interest."—Gov. Lignon, Md.

"Is honored by a membership."—Gov. Clark, N. Y. D.

"An honor to be associated with in."—Gov. Cansey, Del.

"An honor to be associated with in."—Gov. Fletcher, V

"Thanks with acceptance of its honors."—Gov. Hoppitheds Island.

"Withes it every success."—Gov. Allston, S. C.

"Withes it overy success."—Gov. Withht, ind.

"Great good is to result from it."—Gov. With, ind.

"Gratified with membership."—Gov. Miner, Conn.

"Withes it great success."—Gov. Religing.

"Assures of his high regard."—Gov. Follock, Pa.

From over two thousand notices we quote at random:
"Its results are a national benefit."—Baltimore American.
"Receives support of cultivated classes."—Boston Ex-

"THE VILLAGE BLACKSMITH."

"THE VILLAGE BLACKSMITH."

This truly elegant Steel Engraving, which is sent to every subacriber of The Cosmopolitan Art Association (for \$3\$, together with Art Association (for \$4\$, to any part of the country. Its subject combines, many beauties, as will be inferred from two following notice by the art critic of The New York Evening Express:

"THE VILLAGE BLACKSMITH represents the interior of a smithy, and the smith in the set of shooting a large white horre, with the right forefoot between his knees. In the state of the smith in the set of shooting a large white horre, with the right forefoot between his knees, along the seams to feel the smiting presence of his wife, who stands chose at his side, with the dimer-banket on her arm. A fail-blooded hound in the foreground, absorbed in the operation upon the horres, is another living figure in the picture—a group of four—a horse, one of the finest we have ever seen on canvass; a man, who is every inch a man, reminding one of Longethiew' lines:

—a woman, who comes in with her 'good cheer,' like a blessing, reminding use of Woodworth's '-Creations not no bright freed.'

—and a noble bound, marvelously freedowther. It is a manispriper, and we cannot contamplate it long without falling in love, at isset, with the woman and the horse, the unsophisticated grace of the angel and the magnificent brain,' and for such a somie wife, we would give our heart and lite?'

Frace Over Over Tuocxanp notices from every section of

"Could not be purchased elsewhere for \$10."—Souther Guardian, Columbia, S. C. Guardian, Calumbia, S. C.
In addition to the above superb Engraving, every subscriber of \$3 will receive the beautifully-illustrated dri Jourmal and contribute in the award of premiums, etc.

327 Subscriptions received up to the evening of Jan. 1 C. L. DERBY, Actuary C. A. A., No. 548 Broadway, New York.

THE COSMOPOLITAN ART JOURNAL This superby beautiful Magazine, which every subscriber in the COBMOPOLITAN ART ABSOCILATION gots GRA-TIS, in addition to the Engraving "VILLAGE SLACK-RMITH," is one of the most elegant and valuable Magazines published. It contains over seventy large pages of choice articles, costly Steel Engravings, and numerous illustrations.

THE PRIME SAY:

"It fully maintains its high character as a record of art and libersture. In typography and illustrations are admirable."—*Europer's Magazina*. Boston Peet.
"Splendid affair."—Citizen, Rhaen, N. Y.
"In axcellences have made it famous."—Standard, Glov

"Popular throughout the world."—Name, Darsim, Wis.
"Of tuelf worth three dollars."—States, Practicelle, Als.
"No Magazine surpasses it."—Same Oily Superkison.
All subscriptions to the Association received previous to
the evening of January 1, 1808, will be in time.

Address C. L. DERST, Actuary C. A. A., C. L. DERBY, Actuary C. A. A., No. 548 Broadway, New York.

ALFRED MURROE & CO., 441 Broadway.

Per Maintey Presents.

ALFRED MURROE & CO., 441 Broadway.

Per Maintey Presents.

ALFRED MURROE & CO., 441 Broadway.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

ALFRED MURROE & CO., 441 Broadway.

Noch-Ties, Glasse, etc.

ALFRED MURROE & CO., 441 Broadway.

ALFRED MURROE & CO., 441 Broadway

JUST PUBLISHED.
THE HIGHER CHRISTIAN LIPE.
By Boy. W. R. BOARBEAN. In Three Parts.
1. HOW ATTAINED.
2. PROGRESS AND POWER.

B. PERCHISCH AND POWER.

A PERCHISCH AND POWER.

It is also upperly and important, it is also upperly, are all another in the law of the another and have a large and consumous circulation, wide machiness, and a permanent place the ottacher asignous literature of the age.

The Paercox will find it a great help to him in his work. It will be not be a proper another another

HAVE YOU A GOOD LIBRARY?
The undersigned would inform Library Committees,
Abvarians, and Book-buyers generally, that he is prepared to

Public and Private Libraries Public and PTIVETO Advictions
TO ANY EXTENT.

His advantages are not that he is enabled to import
Standard and Rare Works
From Enrops, on the best terms.

N. B. Catalogues sent by mall without charge.

CHARLES R. NORTON.

Appleton's Building, New York.

HOLIDAY GIFTS, At the Old Established Bookstore, 787 BROADWAY (LATE OF 645).

Where may be purchased CHILDREN'S PICTURE BOOKS. Books for Boys and Giris, Industructible, Mo Pictures, and every variety of Toy Books; HANDSOMELY BOUND GIFT BOOKS,

dard Works and Illustrated Editions of the Posts BIBLES AND PRAYER BOOKS; Deaks of superior make, Chesamen, Boards, &c., &c.; Children's Games, Backgammon, &c., &c.;

ALL AT LOW PRICES. Card Engraving and Printing; VERY SUPERIOR STATIONERY.

riptions received for all the Magazines and TEX BAYUS DAY PAUSE.

MILLER, MATHEWS & CLASHACK,
757 BROADWAY, corner of Clinton Place.

THE ONLY JOURNAL IN AMERICA wholly devoted to the interests of Young Men.
THE
YOUNG MEN'S MAGAZINE

FOUNG MEN'S MAGAZIA

Edited by Richard C. McCorner.

Terms is Advance.—One Dollar and Fifty Cents a year, or Fifteen Cents a number, except where Ten or more Cogles are sent to one address, when the price will be reduced to One Dollar per Copy.

*All unberriptions must begin with the Volume.

Copies of Volume I., handsomely bound, can be furnished to a fimited extent. Price 32.

Address all business communications to Address all business communications to Address AND

MERRY CHRISTMAS AND A
HAPPY NEW YEAR, at
T. J. CROWEN'S,
699 Breadway, corner of Fourth street, New York.

GIFTS FOR THE SEASON, ing Books of Poetry, History, Biography, Voyagus Fiction, etc. JUVENILE WORKS,

And every variety of Gift Books, bound in suberb style, to suft the occasion.

BIBLES, PRAYER-BOOKS, and HYMN-BOOKS. Bound expressly for presental ANNUALS FOR 1859. nt of FANCY ARTICLES, useful and orna-mental; and all the most

mental; and all the most

AMUSING AND INSTRUCTIVE GAMES.

Presentation Card Plates engraved and printed in the latand most elegant style, to order. T. J. CROWEN,
699 Broadway, corner of Fourth street, New York.

Agency for the sale of the Home Journal and Tun Saturbay Parss.

THIRTEENTH THOUSAND.

AMERICAN LADY'S SYSTEM OF COOKERY, By Mas. T. J. CROWEN

Anthor of "Every Lady's Book," of which over two hundred thousand copies have been sold.

Price 31 00.

Por sale by T. J. CROWEN, 699 Broadway, corner of 4th street, and by the trade generally.

N. B. The volume will be sent to any part of the country, on receipt of the price in money or postage stamps.

on receipt of the price in money or postage stamps.

THE MUTUAL LIFE INSURANCE
COMPANY OF NEW YORK.
This Company held its third Quinquennial meeting on the
10th of Pebruary, 1858.
A Dividend of 40 PER CENT, was declared on all particlpating premiums received during the last five years; the reversionary value of which is added to the face of the policy,
and waries according to the age of the assured from 47 to 119
per cent. on the amount of participating premiums paid.
The Receipts of the Company for the five years ending 21st
of January, 1888, were 44, 751, (80 1).

The Claims paid on account of death, during the same per
riod, amounted to 31,445,768 17.
The net increase of accumulations for the same time
amounted to 51,977,488 22.
The total net Assets of the Company, and which are the
property of the Assured, amount to nearly 44,780,000.
The business of this Company is conducted upon the mutual principle, in the strictest sense of the term; it he entire
surplus, deducting necessary expenses alone, being divided
previous among the Assured.

SECURITY FOR THE ASSURED.

SECURITY FOR THE ASSURED.

SECURITY FOR THE ASSURED.

Security is, in Life Assurance, the ... count consideration. If a man insure a house or a ship with a company or an individual of whose credit he gets doubtful, he will forthwith insure somewhere else. But life Assurance is quite a different affair. The bargain is one that may not, perhaps, be family occulied for fifty years; and any inability on the part of an establishment in extensive business to make good its engagements, would be preductive of a degree of misery not easily imagined.

Parties, therefore, about to assure, should look well to the dreamstance heat calculated to guarantee to tham the security of their investments.

INVESTMENTS.

ourity of their investments.

INVESTMENTS.

The Amets of this Company are entirely made up of receipts of premiums and interest on its loans, and are encircled cast.

As the premiums and interest accumulate, no unnecessary

time is lost investing them on Bond and Mortgage on fra-class unencumbered real estate in the City and State of New York.

The outstanding loans of the Company are all at 7 per cent-interest, and amount in the aggregate to nearly 4½ millions of dollars. The real estate mortgaged to the Company is sit-nated mostly in the City of New York and vicinity, and is, in all cases, worth double the amount loaned. There are also Fire Insurance Policies assigned to, and deposited with the Company, as collateral security, amounting to 2½ millions of dollars, besides personal guarantees to a considerable amount.

BOARD OF TRUSTEES

PREDERICK S. WINSTON, WILLIAM J. BUNKER, SANUEL M. CORNELL, DAVID HOADLEY, WILLIAM V. BRADY, WILLIAM V. BRADY, WILLIAM S. STUART, HORSEL H. MULTON, WILLIAM SETTS, W. L. PRUYN, WILLIAM MOORS, JOHN S. SANUEL D. BABCOCK MULLIAM MOORS, JOHN S. SWIFT, W. E. DODGE, ROWARD, WILLIAM MOORS, JOHN S. SWIFT, W. E. DODGE, ROWARD, WILLIAM MOORS, JOHN S. SWIFT, W. W. MATHANIEL HATDEN, JOHN P. YELVENTON, JOHN P. YELVENTON, JOHN WADSWORTH, ALKE, W. RRADPOND, PREDERICK S. WINSTON, Provident PREDERICK & WINSTON, Pro-relary, Isaac Amart. Achievy, Surry and Medical Exeminer, Mustuan Poor, M. D. OFFICE 94 BROADWAY.

NEW ENGLAND LIFE INSURANCE COMPANY, Bosros, Mass.

PURELY MUTUAL.

Accommissis of Epital, January, 1888, 81,165,000 00
This remains other paying Leanes, amounting to \$38,000 00
And Dividends in cash to all the policy holders, amounting to

WILLARD PHILLIPS, President.

DESECTOR.

WILLARD PHILLIPS, President.

DESECTOR.

MARMALL P. WILDER.

THE COSMOPOLITAN ART JOURNAL

FOR DECEMBER.

Over received distance and the second distance of the secon

AN OLD FRIEND IN A NEW DRESS. (Not by the Author of The Three Finhers.)

Three Merchants went riding out into the West,
On the top of the bus, as the sun went down;
Each talked of his wife, and how richly she drest.
And the growing circumference of her new gow
For wives must dress, and hasbands must pay,
And there 's plenty to get, and little to say,
While the Milliner's Bill is running.

Three wives nat up in JANE CLARKE's for hours,
And they told her to put every article down;
They ordered the silks, and they ordered the flower
And the Bill it kept rolling up, gown upon gown
For wives must dress, and hashands suil pay.
Though perhaps they will be in a terrible way
When they're dunned for the Bill that is running

III. Three Bankrupts were figuring in the Gasette
On a Toenday night, when the sun went down,
And the women were weeping, and quite in a pet,
For the dresses they never will show to the town
For wives self dress, though husbands can't pay,
And Bankruptcy's surely the pleasantest way

NANTUCKET

A few weeks since, I was seized with a thirst for adventure, and being a man of decision, my preparations were at once made. I embraced my weeping family, borrowed some money from my wife, took my last look at the gilded weathercock of my native city, and committed myself to the care of Captain Brown. That skilful Palinurus guided me in safety past "dangers seen and unseen"—past "the Bishop and Clerks" —past the "Scylla" of "the Horse-shoe," and "Charybdis" of "Tuckernuck," until at last Nantucket burst upon my gaze. Nantucket is an island of a most preposterous and unwar-rantable shape, bearing a faint resemblance to a huge monster of the lobster species; without claws, but with two enormous antennæ, stretched out as if to grasp the rash invader. I have forgotten the precise latitade and longitude, but it is my impression that it is-something North, and West. The first appearance of the island ony but an occasional grove of pines, of a The natives are, however, very proud by careful measurement that the trees have added a cubit to their stature, they have an agricultural fair, and emit poems "in mournful num-

The early history of Nantucket is involved in obscurity. I have looked into Herodotus, but that eminent father of lies has nothing to say about it, and Tacitus, Livy, and other writers, are equally silent in the matter. The earliest historian of whom we have any record was—one Obed, who is supposed to be a son of "Venus," as his name is always coupled with that of the Paphian goddess. The island is not propriately called the "Island Home."

The recole of Nantzeket in the mannine, they hold communication with Hyannis, and the minor cities of our glorious country, by means of a steamboat, which being locomotive, is appropriately called the "Island Home." very rich in antiquities. There is, however, one object of interest—a venerable edifice now used as a "Town House," and supposed to have been to understand the art of making themselves as a "Town House," and supposed to have been built by the Northmen. The style of architecinscription upon it which the ruthless hand of time has effaced, with the exception of the word "Squantum;" which is clearly Runic, an exclature is evidently Scandinavian, and there is an inscription upon it which the ruthless hand of mation of surprise, equivalent to our " Good Gracious," and a very natural expression for any one to make upon first discovering Nantucket. There are also several immense iron vases of an antique form, called "try-pots," which were probably used by the ancient Skalds. The flora of this singular island is limited, consisting chiefly of those vegetable short-boys,—the above named singular island is limited, consisting chiefly of those vegetable short-boys,—the above named prising cels, hens, and camels. A pair of the latter were once imported, at an immense expense, but for some cause or other, either because Lieut. Beale did not accompany to the second class, consisting of ladies with a manner somewhat "prononcé," who greet you with the salutation of "Hulle," when dition, or the climate did not agree with themthe experiment proved a failure, and these noble shine of the desert were thrown into the dock, where they may yet be seen by the careful obaddition of silk-worms, and sheep, both which useful creatures are now extinct. The Nantucketers were, at one time, pastoral, as well as piswith countless flocks—but alas! "they have changed all that." No more, ah! nevermore the various excellencies of Juno, Camilla, and atlanta, but in a majority of cases they are more shall the gentle shepherd, reclining under certainly deficient in the poetry of motion. I have even seen instances where the foot is rolled and the foot record with the country bush, catory, and their plains were formerly covered make the fog resound with the name of the beantiful Amaryllis. No more shall Pastor Corydon hold sweet converse with the blushing Chice, what time his gentle flocks, with their tender ascks, ornamented with red paint, repose around him, or crop the occasional blades of drab-colored gram they may find. In the place of all theme, were it not that I rear to occasion strue ored gram they may find. In the place of all theme, were it not that I rear to occasion strue or distribution of the place of all theme, were it not that I rear to occasion strue or distribution of the place of all theme, were it not that I rear to occasion strue or distribution of the place of all theme, were it not that I rear to occasion strue or distribution or leave of his weeping fair, to ship in the Oleagins for five years on the "Nor-West."

And now, tastend of piping outen read,

He capers nimbly in a greaty whaler, To the discordant music of a (colored) fiddle

Since the festival of shearing has been abolished, the natives have substituted an annual ion of his ex-Excellency, Governor Gard I have heard it said by evil-minded perthat they have abandoned the shearing of sheep for the fleecing of mariners wrecked apost their coast, but this I do not believe. I am inclined to think it is all scandal, or as Lamartine finely expresses it, "tout mos ail."

The town of Nantucket presents a somewha ppearance, but has no very striking char s, such as the public schools—one of stitutions, such as the public achools—one of them with the melancholy title of "Coffin school" —
the Atheneum with a fine library, and a portrait of Abram Quary, Risq., one of the city of fathers; and the Bank, a building of some architectural pretension, with what young ladies call a fine complexion,—"pure red and white." It

is called "the Pacific," on account of the air of pervades it during business hours believed to be the only sound in country. They have also a very collent reading room, and several club room which I believe they call insurance offices. I case pearance, which is that of a series of windows with a row of boots upon the sills. When anything of a startling nature occurs, such as the spectacle of two or more citizens conversing to-gether, or a stranger is visible in the street, the boots disappear, and heads are seen in the win dows. But presently the conversational powers of the natives are exhausted, or the stranger is swallowed up in the Ocean House; the heads vanish, the boots come up again, and all is re-

stored to its pristine quiet.

The Nantucketers are migratory in their hab its. You are liable to encounter them in all the odd corners of the world, and they straightway begin to enquire of you touching the wel-fare of "cousin Rachel Joy," or "Hepsibeth Pinkham." In spite of their wandering propen-sities, they are fond of home. They are attached to their native isle by the strongest ties-(that is to say, they are anxious to "move off," but they can't sell their houses). This fact has been more forcibly expressed by one of their na tive bards, with an artfully alliterative appella tion, in the following lines :

Breather there a man with soul so dead.
Who never to himself hath said.
This is my own, my native sand?
Whose heart hath ne'er within him burn
To think that all be ever earned,
Invested in a bouse and lot,
Still chains him to the fatal spot,
Until he can the cash command, &c.

I am informed that the inhabitants (beside selling their houses,) are chiefly occupied in damming Hummock Pond, and spearing salmon therein. There is another important source of occupation, which I had nearly forgotten. For a number of years, the natives have been arduously employed in the construction of a sobis not prepossessing. Nature has not been ben-efficent, for there is nothing to break the monot-thus far, their efforts have been infructuous. I believe the principal difficulty has been caused stunted and prematurely old appearance—like newsboys. My wife—(who is a joker of jokes, and I regret to say, regards the quantity, much more than the quality, of her perpetrations,)—
insists upon calling Nantucket the "Isle of stead of the nautical compass, and thus conof these sylvan glories, and whenever they find tributing to the present endangerment; and for aught I know, the ultimate perdition of the "Cerinthy Ann." There is yet hope, however ; nothing is denied to well-directed energy, and they have the example of that wiry gentleman, Mr. Field, to encourage them. In a few years more, this stupendous undertaking may be crowned with a brilliant success, and an anxious world be hourly quieted by the assurance that

comfortable. I have discovered, after long and patient research, that they are divided into two ment, many of the ladies possessing a degree of culture, which would do honor to professors and savans! In fact, to a thick-headed individual like myself, they are a little formidable, and I more or less divine quality, and they evidently regard the post-office as a place of amusement. Moreover, they are addicted to hoops, or rather, server. Some future naturalist will perhaps that they present as many angles as one of my construct a startling theory from these Bactrian Uncle Toby's fortifications. Let us hope "there remains. I am told that at one time the anisa good time coming," when the three-hooped mal kingdom was still further enriched by the hoop shall have seven boons, and all there are

woman ! . I have of do not walk well. I am aware that there are over in walking so as to display the sole with a motion (if I may be pardoned the com parison,) not very unlike that of a turtle's flip

The beauty of the Nantucket ladies is really remarkable, and I could be eloquent upon the course) Mrs. P. is, upon the whole, an am able woman, but — w. u. r. — Nant. Mirror.

Acto Books.

AMERICAN.

O. HOORE, NEW YORK

te de atra est a cas

siagant sugravings, orieved from names, or supervision of Dr. Charles Ginard, of the dilution. Prins, 350. (Only 100 copies of the above works of both the American and foreign market.)

LINDSAY & BLAKISTON, PHILAD

GOULD & LINCOLN, BOSTON The Extent of the Atonement in its relation

DANIEL DANA, JR., NEW TORK. ... The Heroes of the Last Lustre. A Poem. pp. 186

W. S. & ALFRED MARTIEN, PRILADELPHIA Idolet Stanley; or, the Beauty of Discipline. By M. 18mo. pp. 460. 75 cents.

alestine, Past and Present. By Rov. Henry S. On., Professor of Natural Science, in Reassable Golber of the American Scientific Association, and Henber of the Malts (Mediterranean) Scientific Association, and Henber of the Malts (Mediterranean) Scientific Royal Svo. 800 pages. Cloth, 92 St. Philadeary, 54. Half morroce antique, 45 St. Turking Gl. Super Turking or Antique, 95 St.

G. BOUTLEDGE & CO., LONDON.

Daisiel. Small sto. Croth, gim, v. ve, and contique, \$2.

Summer Time in the Country. By Rev. R. A. Willmost Mustrated by upwards of 40 original Illustrations, by Birks Foster, H. Weir, James Godwin, &c. Small sto. Cloth gilt, \$3; or in moroceo, full gilt, \$5.

The Home Affections Portrayed by the Posts. Salects and edited by Dr. Charles Mackay. Illustrated with Be and edited by Dr. Charles Mackay. Illustrated with Be and edited by Dr. Charles Mackay. Illustrated with Be and edited by Dr. Charles Mackay. Illustrated with Brother Salects. William Harvey, Birk Foster, &c. Engraved by the Brothers Daisis. Royal &c Cloth, full gilt, \$5; or morocco, full gilt, or antique, \$8.

D. APPLETON & CO., NEW YORK. d Sonnets. With illustrated and ornaments Foster. Square Sro. axtra cloth, \$2 50; Pen and Pencil. By Mrs. Balmanno, wiings, consisting of portraits, views, and policy. Small 4to. Extra cloth gilt, \$5.

CROSBY, NICHOLS & CO., BOSTON. Wild Sports and Adventures in the Far West. By Serstarcker. Embellished with 8 colored orayon drawin 6mo. Price, \$1.

The American Almanac and Repository of Useful Kindge. For the year 1859. 12mo. Price, \$1. CHARLES E. NORTON, NEW YORK

rounded, A. D., 1968. This work comprises some most romantice and interesting portions of the early of Fiorida; the French Hagement estitements on the J. Johns, and those of the Spaniards under Messadd Siagus of St. Augustine by the English, under Mo-Ogishorps, Ac. By George R. Fairhanks, Visc-Protes Theorida Historical Society. Forming a ha

PAWSON & NICHOLSON, PHILADE namel of Houkbinding. Designed for the Praction, the Amateur, and the Book-Collector. By Se

Our Charley, and What To De With Him. By Mrs. Stowe. In I neat volume, profusely illustrated. P

LITTLE, BROWN & CO., BOSTON. The United States Digest, containing a Digest of Desisions of the Courts of Common Law, Equity, and Admirable in the United States and England. Vol. 17, being vol. 8 of the Annual Digest (for 1887). By George S. Hale, Eq.

HENRY HOYT, BOSTON

J. P. JEWETT & CO., BOSTON The Persian Flower: a Memoir of Judith Grant Per of Occomiah, Persia. "The flower fadeth," Isalah : New edition. Priag 80 cents.

TICENOR & FIELDS, BOI Lectures and Addresses on Literary and Social Topics y the late Rev. F. W. Robertson. \$1. om Ann Kemble. \$1. Pala, "20. I vol. 18mo. 50 cents. Birhot Foster's Illustrated Edition of Longfallow's Kar-anagh. A superb work, with 40 Illustrations. 55 St. Lafe and Letters of Douglas Jurold. By his Son. 3 vol.

The Scouring of the White Horse, or the Long Vagation Helidays of a London Clark. By the author of "School Days at Rugby." I vol. idea.

JUVENILE BOOKS. AMERICAN.

CROSST, NICEOLS & CO. The Life of George Washington. Written for Children By E. Cooll. With six colored engravings. Henc. Print 76 conts. The same with six engravings plain, Womits. A Will and A Way. Tales translated them the George With six engravings printed in oil colors. Mane. Print W. Seed Time and Harvest. Tales translated from the

D. APPLICAN & CO., MEW YORK. gs. 1 vol. 16me. Cloth, \$2 50. The Ministry of Life. By Marie Louise Chemita of Ministry of Life. By Marie Louise Chemitar of "Ministrang Californ." I vol. Elmo. Nightange. A collection of way propy Tale (cong. By the author of "Aust Panny") heriot." I neat vol. Elmo. Cloth, 60 cons. Coopers; or, Gutting Under Way.

1 vol. Lines. 350 pinges. 75 cents.
Gray. A new Stary by Marin J. MaChells, 75 cents. Boy's Book of 1 by Baseline Bare of the Third of the State o

J. E. TILTON & CO., BOSTON.

ow Storm. 18mo. Cloth. Illustrate The Child's Own Picture and Verse Book. With page illustrations, collected and arranged by a 'father." Plain, 75 cents; collected, \$1.

Illuminated Household Stories for Little Polks, ing Cinderella, Jack and the Bean Stalk, Red Ridly and Tom Thumb. Illustrated with numerous on the collections with the collections of the collections. vità frontinico, printed in oil colors. Illustrated with numerous ong kilt, 61; plain, 70 cents.

Fairy Library for Young Puople, in a series of six of astrated, and put up in fancy covers. 12 cents each.

ENGLISH BOOKS IN PRESS. Codex Vaticanus. Novum Testamentum Grace ex an nissimo Codice Vaticane edidit Angelus Maius, S.R. ard 870., about 10s. London; Williams & November

The ABHIUHANARATNAMALA of HALAYODHA sansorit rosabulary. Edited with a complete Sanserit agish Ciceaxy by Dr. Theoder Aufrechi. Svo. Lon et Williams & Norgania.

Williams & Notgase.

bic Grammar, founded on the Gorman work of Caswith many corrections and additions. By William
bit Professor of Arabio, Triality College, Dashin: 970.

on Williams & Norgate.

nesis. The Hebrew Text, after that of Theile, with a
sion of various readings. Edited with critical gramatand philosophical notes, ste. By C. H. H. Wright, B.A.,
tty College, Dublin. London: Williams & Norgate

ty College, Dublin. London: Williams & Norgate. the present time, preceded by a selection with explanatory notes. By Antonio no. about 6s. Lendon: Williams & North Retty Westminster, or, the Worship of Wealth.

pretailen of Nature. Landon: T. W. Purker & Son.
Twelve Years of a Soldier Life in India. By extraor
from the letters of Major W. S. R. Hodson, B.A., isoludia
a personal narrative of the seign of Delhi and the capture.
the King and Priness. Edited by his brother, Rev. Georg.
H. Hodson, M.A. Post Sro., with portrait. London: T. W.

TRAVELS, VOYAGES, ETC.

setches of Algeria During the Kabyl War. By R. M. maley. Post Svo. 10s. 6d. London: Chapman & Hall

n and the Japanese. Blustrated. By Andrew Starrister at Law. Routledge, Warner & Routle and of the First French Embassy to China in 180. 6d. London: Newby. New El Dorado; or, Britis Observations. By Kenahan L. Second edition. Newby.

A Timely Retreat from Mearut. By two sisters. lest 8vo. Illustrated. 21s. London: Richard Ber Warderings Among the High Alps. By Alfred Will-mail Fre. with maps. St. 6d. London: Richard Hentley Six Mouther Randsnoo in British Hurmah. Post Sec Hustrated. 10s. 6d. London: Richard Bentley.

to convey a general impression of Angio-n life in Bengal, as commented more parties of the Pinater and his Dependents, the price and the seasons, and a minute description of

Securing of the White Herm; or, the Long Vacation Rambbas of a London Cherk. By the author of "Tun Severa's School Days" With Illustrations. By Richard Dryks. Engraved by Linton. Printed on toned paper; at-tra circle, full issure. London: Manufillan & or.

TALES, NOVELS, ETC. How I Tamed Mrs. Cruiner. By Benedict Cruiner, M.M. Married Man), and now H.H. (Happy Hashand). Edited of George Angustus Sala, author of a "Journay Des Sarch," With Illustrations. By Phis. Is. 64. London.

ames Haskwood.

Steven Langton. By Martin F. Tupper, D.G.L., F.R.S.
to, author of "Proverbial Pallocophy." I vols., with on parings. London: Hurn & Blackelt.

The Two Matteen By the author of "Summoring famor." Fooleoup Pro. London: J. W. Parker & Son. The Fate of Fully. By Lord B * * * * * . By a maker of "Masters & Workman," "The Country Man, mate," "The Force of Life," etc. 8 vols. London; Novel faster and Pupil. By Mrs. Mahinete Daniel, author of the Stater Minale," "The Old Maid of the Pamity." Bis. 84. London: Nowhy.

POETRY.

And other Poems. By E. T. Reed. Fool London: Longman, Brown & Co.

The Posts of the

HISTORICAL.

Historico-Genealogical Atlas from the Birth of Christ to the Present Day. By Dr. Charles Hopt. Vol. I., Germany. Vol. II. will contain the British Emptre. Folio, cloth bound. 48s. London: Williams & Norgate.

"Caravan Wapotrings in John Murray.

Dahn Murray.

Early Ancient History; or, the Ante-Greek Period as it appears to us since the most Recent Discoveries in Egypt and Anyria. For peopular use. By Henry Mensies. Post 8rc. 4s. 6d. Londan: Chapman & Hall.

Historical Glesanings Abroad and At Home; or, Records of the Olden Time. By Mrs. Frances Jamieson, author of "History in France," "History of Spain," "The Village Cequette." Post 8rc. 10s. 6d. London: Newby.

THEOLOGICAL, RELIGIOUS, ETC.

"History of the Hebrew Monarchy," e London: John Chapman. Confessions of a Catholic Priest. 1 London: John Chapman.

The Three Archbishops, Lanfranc, Anselm, a Becket. By fashington and Mark Wilks. Post 8ro., cloth. 10s. 6d. modon: A. W. Bennett. Selections from the Writings of Dr. Whately, Archbisho of Dublin. Small 8vo. 5a. London: Richard Bentley. Simon's Natural Religion. Translated by J. W. Cole, and dited by Rev. J. B. Mareden. Emays on the Religion and Philosophy of the Hindus. By he late H. T. Colsbrook. New edition. 10s. 6d. In cloth, loards. London: Williams & Norgate. Original Sancrit Texts on the Origin and Progress of the heligion and Institutions in India. By John Muir, D.C.L., sie of the Bengal Civil Service. Balgion and Institutions in India. By John Same, Lake of the Bengal Civil Service.

Christian Orthodoxy Reconciled with the Conclusions of Modern Biblion Learning: A Theological Essay, with Critical and Controversial Supplements. By John William Donaldson, D.D. Svo., cloth. 10s. London: Williams & Northead Controversial Supplements.

be Book of Jonah, in four Semitic Versions, viz: Chal Syriac, Ethiopic, and Arabic. With Corresponding suries, By W. Wright. Svo., cloth. 7s. 6d. London lams & Norgate. Christ, and the Inheritance of the Saints. Spries of Discourses from the Epistic to the Thos. Outhrie, D.D.

Japan Opened; Compiled chiefly from the Marrative of the American Expedition in the Years 1853-3, 4. With En-gravings. Boyal 18mo. 3s. London: Religious Tract So-

PHILOLOGICAL, ETC.

ree Families of Language: Semitic, Arian, and Being a Second Edition of the Languages of the far in the East. By Max Müller. With an Appen-a Missionary Alphabet, and an Ethnographical Man-ley. cloth boards. 5a London: Wil-

MEDICAL, SURGICAL, ETC. Household Surgery; Or, Hints on Emergencies. By Joh. P. South, Surgeon to St. Thomas's Hospital. New edition Wood Cuts. Produces. al Svo. 783 pages

ARTISTIU.

Color: And an the Nocemity for a General Diffusion among all Chasse. By Sir J. G. Wilkinson. W Illustrations and wood cuts. Svo. 18s. Lond

BIOGRAPHICAL, ETC. Lives of the Chief Justices of England from the Norman Compant to the Dehth of Lord Tenforden. By Lord Camp-lell. 3d edition. S volumes. Svo. 43. London: John The Life of John Milton. Harrated in co. Political, Rectinization, and Libertry B.

LEGAL

mater at Law

WATAL MILITARY BTC. arfare with Steam. By Gos. Sir How Wood outs, Swe, Landon : John Mr.

MISCRLLANEOUS

Wright's Fishes and Fishing. Se.

Heraldry: its History, Poetry, and Ro Millington, with illustration tunmer Time is the Country. By Rev. R. A. trated. Small 4to. Cloth, gilt, 12s. 64.

Routledge.

Simmonor' History of Trude Products, Commercial, Mannfacturing, and Technical Terms. Fooleas Svo. 6a. Halfboard. London: Routledge, Warnes & Routledge.

A Few Out of Thomands: Their Sayings and Doings.

By Augusta Johnston. Fooleasp Svo. London: Groombridge & Sons.

Books in Press.

AMERICAN. LITTLE, BROWN & CO., BOSTON. American Railway Cases, Vol. 3. Cases Relating to the aw of Hailroads. By Chauncey Smith and S. W. Mates, sqrs., Counsellors at Law.

Bishop on Criminal Procedure. Commentaries on Criminal Procedure, or the Law of Pleading, Evidence, and Prace in Criminal Cases. By Joel P. Bishop, Eq. . In two labors, the Criminal Cases and Prace of the Criminal Cases. By Joel P. Bishop, Eq. . In two labors, the Criminal Cases. By Joel P. Bishop, Eq. . In two labors, the Criminal Law."

Curtis's Admiralty Cases. A Sciention of Leading Cases Admiralty Law, with Notes. By the Hon. B. R. Curtis, L.D. Sro.

Chamitany Lev, which could be a considered by the country of the c

reneral, all acts or omissions which are made the subject of Actions of Tort. By Francis Hilliard, Exg. 2 vols. wo. Langdell on Corporations. A Treatise on the Law of Corporations, Civil and Elsemorynary, Municipal and Privata, including the Rights and Obligations of the members thereof, and of Third Parties in relation to them. By G. C. Langdell, Exq., of the New York Bar. I vol. 8vo.

Loring on Arbitration. Arbitration at Common Law, in Equity, and under the Statuse of the States of the United States. By Hon. Edward G. Loring, I vol. 8vo.

Loring on Husband and Wife. The Principles and Raise of Law Regulating the Property of Husband and Wife, and Civil Actions therefor. By Hon. Edward G. Loring. 8vo.

Parsons on Maritime Law. A Treatise on Maritime Law, including therein the Law of Shipping, the Law of Insurance, and the Law and Practice of Admirality. By Has. Theophilm Parsons, Lt. D., Dane Professor of Law in Harvard University, suther of Treatises on Contracts, Elements of Mercantic Law, & Z. vols. 8vo.

Parsons on Promissory Notes. A Treatise on the Law of Parsons on Promissory Notes. A Treatise on the Law of

of Mercantile Law, &c. 3 rols. Src.

Pransons on Promisory Notes. A Treatise on the Law of Pransons on Promisors of the Law of Pransons on Promisors and Bills of Exchange. By Hon. Theophilus Parsons, Lt.D., Dane Professor of Law in Haymad University. I vol. Svc.

Redfield upon Executors and Administrators. A Practical Treatise upon the Law of Executors and Administrators, embracing the Probate of Wills, Durises, Lagrades, the Distribution of Estates among Creditors and Heirs, the Nettlement of Administration Accounts, the Powers and Duties of Probate Courts, &c. By Isnac V. Redfield, LL.D., Chief Justice of Vermont. Svc. hief Justice of Vermont. Svo.

Rhode Island Raports, Vol. 5. Reports of Cases Argued
d Determined in the Supreme Court of Rhode Island.
y Hon. Samuel Ames, Chief Justice and Reporter. Vol.
being vol. 5 of tibode Island Reports. Svo.

Thomas on Wills. Commentaries on Wills. By enjamin T. Thomas. 2 vols. 8vo. ROBERT CARTER & BROTHERS, NEW YORK.

A New Volume of Sermons, by Dr. Guthrie-Mendep Annals, by Roberts. Life of James Wilson, by Dr. Hamilton. Warfare and Work, or Life's Progress. J. P. LIPPINCOTT & CO., PHILADBLPHIA.

The Mammalia of North America, including Descript all the known Species, chiefly contained in the Matthe Smitheonian institution. With 60 plates, illustrates genera and species, with details of their axiernal dostoology. By Prof. Spencer F. Baird, of the Satian Institution.

nouna Institution.
Physical Manipulations, or Practical Instruct
making asperiments in Physics, and the country
Physical Apparatus with the most limited mann.
J. Frick, Livetor of the High School in Freiling,
fasor of Physics in the Lyacum. Translated by
Easter, Ph. D., Professor of Natural Philosophy
sixty in the University of Georgia. With a Pr
Joseph Henry, LL. D., Seorstary of the Smithsonj
tation. Illustrated by over 800 engravings.
Faraday's Chemical Manipulations. Thoroughl
and edited by a distinguished Chemist.
A New Distinguished Chemist.

Worcester's Quarto Dictionary. About 1800 pages. We'll vocabulary of words now used in Literature, Art, sience. An extra edition to be printed for subscribers, tra fine paper, with large margin.

C. M. SANTON, NEW YORK. and & Seward's New York Civil and Crimina rised by Abbott Brothers. To be published in I vol. 8vo. Law sheep.

" DICK & FITEGRRALD, NEW YORK. The Ladies' Manual of Faal, Werk 10 RE.

The Ladies' Manual of Faal, Work: a complete It ter in overy variety of Ornamental Needle Work, ins Applique, Bead Work, Barlin Work, Braiding, I Work, Ornebet, Embroidery, Golden Tapestry, Knottling, Lase Work, Muslin Work, French Embrosting, Cone Work, Patchwork, Point Lase, Pmanie, Topse d'Autarro, Tape Work, Tatting, Tring, Velvet Balls, Wire Work, Shading and Co Printer's Marks, &c. &c. With a list of material bints for their Selection; Advise on Making up and ming; A Catalogue of Articles suitable for Wellstinds for Warks, and New Year's Gifte, and a Glossary of and Germán Terms used in Needlework, not to be feasy Mathanay; the whole being a complete Lang Plancy Needlework. By Mrs. Pullan, author of Manual of the Wardrobe, "&c. &c., Director of the Table department of "Frank Leedle's Magnatics," ""

HARPER & BROTHERS, NEW YORK. Fankwei; or, the San Jacinto in the Seas of chile, Chine, and Japan, by Dr. William Maxwell Wood.

Page's Le Plata, by Thomas J. Page, U.S.N., Commander of the Expedition. The American Home Garden, by Alexander Water Henry St. John, Gentleman, by John Esten Cooks.

Twice Around the Clock; or, The Hours of the Day
and Night.

and Night.

In London, by Goorge Augustus Sale.

Happy Hours: a Story for Children, by Cuthbert Bode.

Adam Beds, by George Efflott, author of "Seemes of Clarical Life."

From History of Henry III. of France.

The Two Eridas.

Noa't Sugland and India.

Eric; or, Little by Little.

Timb's Confession of Science.

The Young Middy, by F. C. American.

The Young Middy, by F. C. Armstrong